

MUSEUM NEWS

DECEMBER
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STILL LIFE

RAPHAELLE PEALE (1774-1825)

BEQUEST OF FLORENCE SCOTT LIBBEY IN MEMORY OF
HER FATHER, MAURICE A. SCOTT

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

AMERICAN PAINTINGS—PAST AND PRESENT

THE COLLECTION OF AMERICAN PAINTING has been expanded with new acquisitions of nineteenth and twentieth century works. In the earlier group, still-life and landscape painting strengthen a field in which, until recently, the Museum has had few examples. The six contemporary paintings, all shown in Toledo during the 1952 Annual Exhibition of Contemporary American Painting, represent abstraction and surrealism as well as varying types of naturalism.

The Maurice A. Scott Gallery of American Painting has recently added an important still life by Raphaele Peale. His works represent the best of the time in this field. Without involving himself with the human face or historical and literary ideas he achieved an intensity of vision rarely equalled by his contemporaries. Raphaele, like his uncle James Peale, was a miniature painter and it was probably under the older man's influence that he turned to still life not long before 1815. His sensuous response to the nature of the material world is equalled only by his regard for the way in which pigment is employed to record their equivalents on the wooden panel. The chiaroscuro background is a convention taken over from his uncle, but the rich, glowing colors are entirely an original creation. Their somber nature may reflect some of the ill health and poverty which dogged him through life.

At the bottom of the panel is the following inscription: "Painted for the



VIEW OF THE ROMAN CAMPAGNA

THOMAS COLE (1801-1848)

BEQUEST OF FLORENCE SCOTT LIBBEY IN MEMORY OF
HER FATHER, MAURICE A. SCOTT



FISHING TACKLE IN A LANDSCAPE

JUNIUS BRUTUS STEARNS (1810-1885)

Collection of John A. Alston, Esqr. The Patron of Living American Artists. Raphaele Peale, Pinx." Alston, who lived in South Carolina, was a member of a collateral branch of the family which included Washington Allston, whose Italian Landscape is in the Museum's collection. Peale had travelled as far south as Charleston in 1804, but this work, which dates from about 1822, the most successful year of his still-life work, may have been commissioned at a time when Alston travelled north.

Raphaele was the eldest son of Charles Willson Peale, the Philadelphian who painted Washington's portrait several times, and whose four children bore the names of illustrious artists of the past. The Scott Gallery already has Rembrandt Peale's highly romantic portrait of John Pendleton.

The grand and picturesque spectacle of the Roman Campagna with its romantic ruins, shepherds and bands of peasants has appealed to artists since the time of Claude Lorrain, and during the nineteenth century many American painters were attracted by the drama of nature and history to this district near Rome. Thomas Cole, the leading figure of the so-called Hudson River School,

made two trips to Europe, View of the Roman Campagna probably being done about 1841-2 during his second journey. It is very close in subject matter and composition to a larger painting of the same date lent in 1951 by the Wadsworth Atheneum of Hartford to the notable Toledo and Detroit exhibition, Travelers in Arcadia. Shown in the painting is a section of the great Claudian Aqueduct which crossed forty-six miles of mountain and plain to bring water to Rome.

An intimate still life, dated on the bottle, 1853, is a charming sporting-piece by Julius Brutus Stearns, a man best known for historical paintings of George Washington as a soldier, farmer, and the like. The elegant gentleman angler may well be a friend or patron who has left catch and refreshment at the edge of a sandy bar while casting his fly in the Catskill or Adirondack stream. It is of incidental interest that the Museum acquired this picture from a London dealer.

Of the newly acquired contemporary works, Regatta by Joe Jones, the gift of Mrs. C. Lockhart McKelvy, is currently in the Carnegie International

or spirit of what I am looking at at Pittsburgh. Jones says that his painting "has to do with the effect translated into flat areas of color and a kind of drawing that I feel is close to handwriting in its freedom of expression." Probably this is a scene along the shores of Barnegat Bay in New Jersey where Jones has spent summers since leaving St. Louis, where he was born in 1909.



QUIET ONE

MARK TOBEY

Mark Tobey's Quiet One is a somewhat unusual work by this Seattle artist whose technical economy and power of suggestion recall his interest in Oriental Art. The representational character of the subject is a departure from the cursive,

highly textural abstractions for which he is best known.

John Koch in *Hanging Clothes* has applied Impressionism's discoveries in the use of light and color to produce richly luminous forms which are placed in a soundly constructed overall design. While conservative in approach, Koch employs a mode which produces considerable satisfaction to the eye.

William Baziotes' *Scorpion* is from a series inspired by submarine animal and plant life of the sort that one might see from a glass-bottomed boat. Tenacle-like, sharp shapes and virulent green, blue, and yellow glow malevolently against a black background. "There is always a subject which is uppermost in my mind. Sometimes I am aware of it. Sometimes not. I work on my canvas until I think it is finished. Often I recognize my subject on completion of the picture, and again I may wait a long time before I know what it is about."

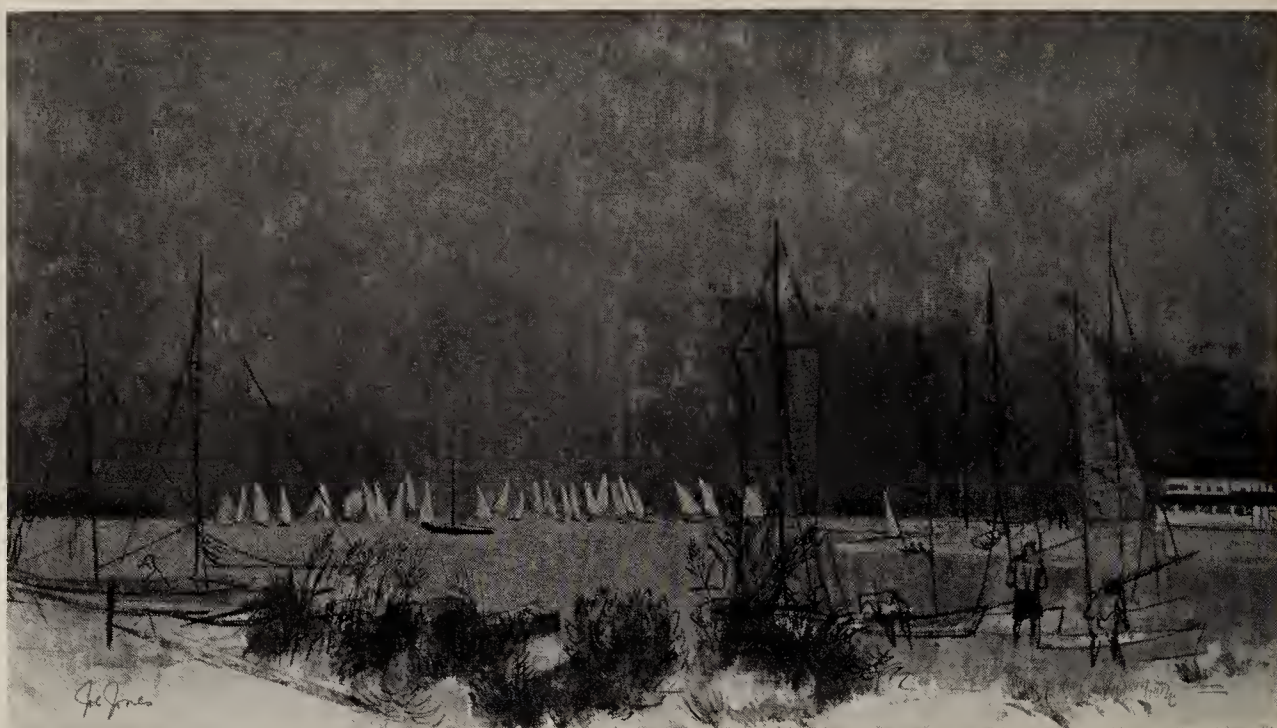
Ad Reinhardt has said of his own art that there is "... no confusing painting with everything that is not painting," and that for him painting involves no dream-images or abstraction from natural forms. The neon-like blues and reds of *No. 1, 1951*, are related to one another in much the same fashion as the various notes of a musical passage.

Gray Foy employs a meticulous technique to produce a work whose minutely involved forms and patterns are suggestive of the world which is found beneath the microscope. *Winter Painting* is executed in an almost monochrome palette using values of gray. The frost patterns on a window pane undoubtedly inspired this painting, which is a gift in memory of Miss Eleanor Douds by Mrs. A. Reynolds Morse of Cleveland.



SCORPION

WILLIAM BAZIOTES



REGATTA

JOE JONES

GIFT OF MRS. C. LOCKHART MCKELVY

EXHIBITIONS

ARTISTS AND POTTERS OF VALLAURIS

Vallauris, an ancient town in France on the Mediterranean, is a center of pottery making. In addition to the professional potters, some of the world's leading artists of today, including Braque, Chagall, Dufy, Leger, Matisse, Miro, and Picasso, have designed wares there. A selection of these ceramics has been assembled and brought to the United States by Rene Batigne, Founder and Director of the Museum of Vallauris, and is being exhibited in a number of museums, the Toledo Museum among them. The pottery will be shown here from December 7 to December 28.

SILVER AND GLASS FROM SCANDINAVIA

Danish silver, designed by some of the most noted contemporary craftsmen will be shown during December, together with glass from the Swedish factories of Stromberghyttan and Orrefors. Both decorative and table silver are included, by such designers as Georg Jensen, Johan Rohde, Harald Nielsen, Sigvard Bernadotte, Jorden Jensen, Ib Bluitgen, Magnus Stephensen, Soren Georg Jensen, Henning Koppel, Hans Hansen, and A. Michelsen.

CURRIER AND IVES PRINTS

About sixty of the most popular and choice subjects among the color lithographs of Currier and Ives, so well-loved by collectors, will also be shown in the Art Museum during December. The prints have been lent from the collection of the Travelers Insurance Company, and other New York sources.

ART WORK OF PAROCHIAL SCHOOL TEACHERS

The second in the series of Gallery 8 exhibitions by art teachers of Toledo and vicinity includes paintings, drawings, weaving, ceramics, and other crafts. It will open on December 14.

THE NEW GALLERY GUIDANCE SERVICE

MRS. NETTIE POE KETCHAM'S BEQUEST to the Museum has enabled it to take on a new project in the field of art education, in the establishment of a gallery guidance service offering information and additional programs for the public. Miss Barbara Payne, for the past three years an instructor on the Museum educational staff, has been appointed to the position of Ketcham Lecturer, and will be in charge of the service, designed to promote interest in the Museum's collections and activities.

Miss Payne will be on duty in Gallery 35, to the right of the main entrance, to give information or to talk to visitors about their special interests in the Museum. The new service is in operation throughout the week, but special emphasis is being given to the Sunday program. Each week, there will be a series of brief informal talks on some particular aspect of the Museum collections. Art films and other programs will also be offered.

Although Mrs. Ketcham had moved from Toledo many years ago, she always maintained a lively interest in the Art Museum. Her bequest not only makes possible this gallery service, but through the funds made available to the Museum, the children's educational work was extended this year by the addition of six classes, bringing the enrollment of children in Saturday classes to 2350.

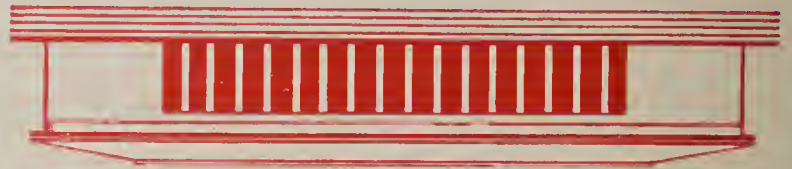
ADMISSION FREE AT ALL TIMES

OTHER DAYS, 9 A.M. - 5 P.M.

HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAYS, MONDAYS, AND

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TOLEDO 2, OHIO



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CHRISTMAS GIFTS AT THE MUSEUM SALES DESK

Select unusual holiday gifts at the Museum's newly enlarged Sales Desk, conveniently located in the Sculpture Court opposite the main entrance. Choose from a wide variety of color reproductions, greeting cards and handsomely illustrated art books.

20% discount available to Museum

Members on purchases of \$1.00 or more.

ART BOOKS—MANY WITH MORE THAN 100 LARGE ILLUSTRATIONS IN FULL COLOR. \$1.00 to \$17.50.

ART CALENDARS—BOXED FOR MAILING. \$1.25.

CHRISTMAS CARDS—NOTE SHEETS—BOOK MARKS FROM LEADING AMERICAN ART MUSEUMS. \$1.00 TO \$6.25 PER BOX OF TWENTY-FIVE.

COLOR REPRODUCTIONS OF FAMOUS PAINTINGS. \$.25 TO \$25.00.

SALES DESK HOURS

Mondays through Fridays—1:30 to 5 P.M.

Saturdays—9 A.M. to 5 P.M.

Sundays—1 to 5 P.M.